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The Monument is a study of the interplay between art and politics, of how culture, normally an unquestioned good, can play into the hands of power with devastating effects. Kanan Makiya uses the culture invented by Saddam Hussein as a window into the nature of totalitarianism and shows how art can become the weapon of dictatorship.

#### [Kanan Makiya - Wikipedia](#)

Kanan Makiya (born 1949 in Baghdad) is an Iraqi-British academic and a professor of Islamic and Middle Eastern Studies at Brandeis University. He gained international attention writing Republic of Fear (1989), which became a best-seller after Saddam Hussein's invasion of Kuwait, and Cruelty and Silence (1991), a critique of the Arab intelligentsia.

### [The Monument: Art and Vulgarly in Saddam Hussein's Iraq ...](#)

Kanan Makiya is a gifted writer, whose work on the Iraqi Ba'ath regime is unparalleled in "Republic of Fear." "The Monument": two hands holding crossed swords rising out of piles of the helmets of dead Iranian soldiers - is probably the most recognised symbol of totalitarianism in the Arab world.

Monument (ebook) by Makiya, Kanan | 9780857714886 Buy, download and read Monument ebook online in Pdf format for iPhone, iPad, Android, Computer and Mobile readers. Author: Makiya, Kanan. ISBN: 9780857714886. Publisher: LB Tauris. In Baghdad, an enormous monument nearly twice the size of the Arc de Triomphe towers over the city. Two huge forearms emerge from the ground, clutching two swords that clash overhead. Those arms are Mohamed Makiya - Wikipedia

Mohamed Makiya (Mohammed Saleh Makiya 1914-2015) (Arabic: ) was an Iraqi architect and one of the first Iraqis to gain formal qualifications in architecture.

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'The Monument' is a study of the interplay between art and politics of how culture, normally an unquestioned good, can play into the hands of power with devastating effects. Kanan Makiya uses the culture invented by Saddam Hussein as a window into the nature of totalitarianism and

shows how art can become the weapon of dictatorship. Under Saddam Hussein, culture connived in his evil  
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Kanan Makiya was born and raised in Iraq. He is the author of two previous books, Republic of Fear and The Monument, both published under the pseudonym Samir Al-Khalil, out of concern for his safety. Cruelty and Silence is the first that appears under his own name.

#### **Kanan Makiya - SourceWatch**

Makiya's next book, The Monument (1991), is an essay on the aesthetics of power and kitsch. Both Republic of Fear and The Monument were written under the pseudonym, Samir al-Khalil . Cruelty and Silence: War, Tyranny, Uprising and the Arab World (1993), was published under Makiya's own name.

#### **The Rope by Kanan Makiya |**

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About Kanan Makiya, KANAN MAKIYA was born in Baghdad. He is the author of several books, including the best-selling Republic of Fear, The Monument, The Rock, and the award-winning Cruelty and Silence.

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