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Cultural genres are grounded in the work of Goffman (1959), who argued that communication and sociality take place within cultural genres. In the context of social media, cultural genres provide

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Internet-based applications such as blogs, social network sites, online chat forums, text messages, microblogs, and location-based communication services used from computers and smart phones represent central resources for organizing daily life and making sense of ourselves and the social worlds we inhabit.

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Personal, not private : The sociability of social media 8

Social media social genres About the Author Stine Lomborg is Assistant Professor in the Department of Media, Cognition, and Communication at the University of Copenhagen, Denmark.

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This interdisciplinary book explores the meanings of social media as a communicative condition for users in their daily lives; first, through a theoretical framework approaching social media as communicative genres and second, through empirical case studies of personal blogs, Twitter, and Facebook as key instances of the category of 'social media,' which is still taking shape. Lomborg combines

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