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The Drama of Masculinity and Medieval English Guild Culture (The New Middle Ages) 1st edition by Fitzgerald, Christina M. (2007) Hardcover: Books - Amazon.ca

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It argues that the plays are themselves a "drama of masculinity," that is, dramatic activity specifically and self-consciously concerned with the fantasies and anxieties of being. This book provides a needed new interpretation of the complex cultural meanings of the late medieval, guild-produced, biblical plays of York and Chester, England, commonly known as mystery plays.

Christina M. Fitzgerald, The Drama of Masculinity and ...

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The drama of masculinity and medieval English guild culture. [Christina Marie Fitzgerald] -- This book provides a needed new interpretation of the complex cultural meanings of the late medieval, guild-produced, biblical plays of York and Chester, England, commonly known as mystery plays.

The Drama of Masculinity and Medieval English Guild Culture

This study argues that late medieval English 'mystery plays' were about masculinity as much as Christian

theology, modes of devotion, or civic self-consciousness. Performed repeatedly by generations of merchants and craftsmen, these Biblical plays produced fantasies and anxieties of middle class, urban masculinity, many of which are familiar today.

The Drama of Masculinity and Medieval English Guild Culture

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